

Spring 1-15-2000

ENG 1002C-045: Composition and Literature

Robert Zordani
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000



Part of the [English Language and Literature Commons](#)

Recommended Citation

Zordani, Robert, "ENG 1002C-045: Composition and Literature" (2000). *Spring 2000*. 41.
http://thekeep.eiu.edu/english_syllabi_spring2000/41

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002C – Literature and Composition



Spring 2000

Instructor: Robert A. Zordani

Office: Coleman hall 315-E

Office Phone: 581-6987

Home Phone: 349-8470

Email: zordani@sun.ac.za

Office Hours: TR 12:30-1:30, 5:00-6:00

(Other times are available by appointment.)

Section: 045, 2:00-3:15 TR CH 318

Course Objectives

English 1002C is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% - 100%
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism

Here is the English department's statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (*Random House Dictionary*) – has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment

of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Tuesday – course introduction and diagnostic writing sample (not graded)
Thursday – poems of Robert Frost: "Home Burial," 306; "After Apple-Picking," 309; "Out, Out –," 312; "Design," 318

Week 2

Tuesday – Robert Browning, "My Last Duchess," 150; Andrew Marvell, "To His Coy Mistress," 57
Thursday – poems of Sylvia Plath: "Daddy," 442; "Metaphors," 444; "Mirror," 118; "Mushrooms," 172

Week 3

Tuesday – poems of Theodore Roethke: "I Knew a Woman," 448; "My Papa's Waltz," 199; "Root Cellar," 87
Thursday – poems of Gwendolyn Brooks: "The Bean Eaters," 396; "The Mother," 396; "We Real Cool," 70

Week 4

Tuesday – poems of William Butler Yeats: "Crazy Jane Talks with the Bishop," 472; "The Lake Isle of Innisfree," 472; "Leda and the Swan," 473; "Sailing to Byzantium," 473
Thursday – Yusef Komunyakaa, "Facing It," 501; Randall Jarrell, "The Death of the Ball Turret Gunner," 48; Wilfred Owen, "Dulce et Decorum Est," 93; Maxine Kumin, "Woodchucks," 55

Week 5

Tuesday – W.H. Auden, "The Unknown Citizen," 391; Carleyn Forché, "The Colonel," 237; E.E. Cummings, "next to of course god america i," 136; Paul Laurence Dunbar, "We Wear the Mask," 139
Thursday – "Greek Theater," 13; "Aristophanes," 101; Aristophanes, *Lysistrata*, 104; "Staging of *Lysistrata*," 123

Week 6

Tuesday – *Lysistrata*
Thursday – *Lysistrata*

Week 7

Tuesday – *Lysistrata*

Thursday – *Lysistrata*

Week 8

Tuesday – review for midterm, **paper #1 due**

Thursday – midterm exam

Week 9

Tuesday – Toni Cade Bambara, “The Lesson,” 108

Thursday – Raymond Carver, “What We Talk About When We Talk About Love,” 256

Week 10

Tuesday – Joyce Carol Oates, “Where Are You Going, Where Have You Been?” 1052

Thursday – Flannery O’Connor, “A Good Man Is Hard to Find,” 1106

Week 11

Tuesday – Flannery O’Connor, “Good Country People,” 1091

Thursday – Frank O’Connor, “Guests of the Nation,” 1118

Week 12

Tuesday – Tim O’Brien, “The Things They Carried,” 1065

Thursday – Shirley Jackson, “The Lottery,” 702

Week 13

Tuesday – film

Thursday – film

Week 14

Tuesday – film

Thursday – film

Week 15

Tuesday – film

Thursday – review for final, **paper #2 due**

THERE WILL BE A FINAL EXAM IN THIS COURSE